

First Capitol News Music Review - May, 2015

By Tony Brockmeyer

## TONY VIVIANO GIVES AN ASTONISHING TRIBUTE PERFORMANCE TO THE LEGENDARY BOBBY DARIN

*Live Music: Tony Viviano at Patrick's at Westport Jazz...etc.*

By Tony Brockmeyer



His superb performance to a sold-out and standing room only crowd made it all the more exciting to see and hear this true singer/performer. From the moment Viviano took the stage he owned it with his style and approach to every song making it electrifying. Each song had a change of pace, and he paced his show precisely. He is a great singer of great songs.

Hard-driving Viviano always has a unique way of selling each song due to his diversity. He's never limited in any format or genre. It was a packed house from start to finish.

By chance we should be referring to him as the "Singer of Cool." On Bobby Darin's birthday, May 14, Viviano appeared at Patrick's at Westport giving a tribute to Darin in the namesake titled show, "The Rarin' Darin Concert."



The show left an indelible mark in St. Louis. It was an evening of musical enrichment, great food and big smiles.

The admiration Viviano's fans have for him is unmatched by most other performers' fans. Whether he singing a song or telling a joke, Viviano is in complete control.

Family, friends and St. Louis legends filled the room at Patrick's in Westport.

Although it was an evening of giving tribute to the legendary Bobby Darin, this living performer, Tony Viviano, sang Darin's rock n'roll classics as well as his jazz standards from the Great American Songbook and added his contribution to country and folk music. Like Darin, Viviano gained control while crooning each genre.

**John Carney of KTRS THE BIG 550 A.M.** Radio St. Louis said,  
"Tony Viviano is timeless. He is a great singer/entertainer of many styles.  
He will thoroughly entertain you! Catch his show!"

**As Charley Brennen of KMOX THE VOICE OF ST. LOUIS 1120 A.M.** Radio says,  
"Tony Viviano can sing any genre and anything he wants 'cause he can do it all - and he does it very well".

Viviano has a knack for making something that's very vintage into something entirely current. He also performed, to the delight of the audience, Ray Charles' "I Got A Woman" and "Hallelujah I Love Her So," both of which were crowd pleasers.



**Bobby Darin**  
1936 - 1973

Viviano went on to perform love duets, "Dream Lover", "All I Have To Do Is Dream" and "Let It Be Me" with the eloquent and ever beautiful Dawn Turlington.

Viviano said " Because of the greatness of her tribute shows to Karen Carpenter,

Dawn Turlington is often considered the troubadour of women's songs.

But with her smoothness and her expressive style simply put, our voices blended heavenly".

Other tunes that intertwined with the audience were "Splish Splash", "Beyond The Sea", "Artificial Flowers", "Clementine" and "Things".

But Viviano's showstopper rendition of "Mack The Knife" brought down the house.

Masterfully backed by The Tony Viviano Jazz Sextet - all superb musicians - including pianist Justin Murray, bassist Andrew Binder, drummer Mike Major, guitarist Jake Wiesmann, saxophonist-flautist Jerry Greene and trumpeter Matt Bittles -

the only way to go was UP.

Shows like these aren't rare occurrences for Viviano, who as a man-of-many-hats, performs regularly each year around the nation.

To me, "Tony Viviano takes First Place in St. Louis Entertainment."



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[BACK](#)